

## Front of House Information

Occupancy	256
Seating Capacity	240 Theatre Style, 120 Banquet, Various Cabaret Configurations
House Manager	(403) 255-9368
FOH Staff	Ushers, ticket takers, coat check
Ticket outlets	<b>Showpass™</b>
Normal Performance Time	Evening 7:30 pm Matinee 2:00 pm
Normal Length of Intermission	20 minutes
Lobby	Full Cocktail Bar Concession & Coffee Services 75" HD Broadcast Feed w/ Program Audio

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## Stage

### Dimensions

Upstage Width	28'-6"
Downstage Width	27'-0" (32'-0" if legs are tied back)
Depth	30'-0"
Free Height	16'-2"

NOTE: stage left opens directly to loading dock.

### Stage Floor

Height from house to stage floor	3'-0" (36")
Deck Material	Wood painted black

### Wing Space

Stage right	None
Stage left	None
Front Apron	None
Stage Drapes	None

### Drapery

Upstage Black Travelers	6 sections - 6'-0" each on single track (manual pull)
Proscenium Valence (Royal Blue)	2' drop
Proscenium Legs (Royal Blue)	3'6" wide, with manual tiebacks.

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## House (wedge-shaped)

### Dimensions

Length	60'-0"
Width at stage apron	34'-0"
Width at rear	44'-0"

### Seating

Non-fixed seating	250 chairs
60" Round Tables	15 (fully deployed, seats 120)
30" Cabaret Tables (height adjustable)	4
24" Cabaret Tables (height adjustable)	6
24" Cabaret Tables (cocktail height)	2

## Lighting

Control Location	Technical Booth at centre rear of house
Control System	QuickQ20 by Chamsys
Dimmers	Integrated in Fixtures
Road Power	50amp 3 phase service backstage. 35' to centre of stage.
<b>House Plot</b>	
Upstage Wash	(5) ChauvetPro Ovation Pars P56FC – RGBA+Lime
Centre Wash	(2) ChromaQInspire Full Colour LED
DownStage Wash	(5) ChauvetPro Ovation Pars P56FC – RGBA+Lime (2) ChauvetPro Ovation Fresnel F415FC – RGBA+Lime
FOH Bar	(6) ChauvetPro Ovation Pars P56FC – RGBA+Lime
FOH Side Lighting Right	(2) ChauvetPro Ovation Ellipsoidal 160WW – 3031K White
FOH Side Lighting Left	(2) ChauvetPro Ovation Ellipsoidal 160WW – 3031K White
<b>Specials</b>	
	(1) Chauvet 5W PinSpot (2) ADJ Vizi Hex Wash7 (1) Chauvet Intimidator 260 Spot Various LED Par uplighting fixtures

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## Audio

Control Location	Technical booth at centre rear of house
Mixing Console	Allen & Heath Avantis 64 channel with Dante I/O
Stage I/O	Allen & Heath GX4816: 48 XLR inputs/16 outputs
Digital Snake	Allen & Heath S-snake
<b>Loudspeakers</b>	
Meyer Ultra X-40 Full Range Loudspeakers	2 – flown downstage left & right
Meyer 750LFCSubs	2 – placed onstage as needed
EAW Passive Monitors (suitable for side fill)	4 – additional rental charges for this item
<b>Portable System/FOH Mix Equipment</b>	
Allen & Heath QU-24 Mixer	1 – additional rental charges for this item
Allen & Heath 8-channel analog mixer	1 – additional rental charges for this item
JVC Full Range Speakers w/ stands	2 – additional rental charges for this item
Wireless Microphones	4 – additional rental charges for this item
Microphones	various on request (see below)
Wireless Headset	2
Wireless Lavalier	3
Connectivity & Convenience	iPads with audio & lighting control apps installed.
Wireless Hollyland Comms	4

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## Recording Studio

Location	Control room located offstage
<b>Media &amp; Control</b>	
Allen & Heath Avantis Mixer (48 channels)	1 – available for recording from the stage only
Allen & Heath QU 24 Mixer (24 channels)	1 – available for recording isolation booths & stage
iMac Pro Computer with LogicX	1 – 2017 iMac Pro with maximum specifications
BW802-D3 Monitor Speakers w/ Classé Amps	2
KRK Exposé 8 Monitor Speakers	2

## Microphones

Universal Audio LA-610MkII pre-amp	1
Neumann U87-ai	1
Warm Audio 87 (U87 clones)	4
AKG C414XLS	2
AKG C414XLI	2
AKG 451B	1
Avantone Drum Mic Kit (8pc)	1
Shure SM-57	2
Shure SM-87A(wired)	2
Shure SM-58(wireless)	4
EV RE-20	1
Rode NT-1	2

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## Orchestral & Music Equipment

### Musician Equipment

Music Stands (Manhasset)	52
Music Chairs (non-padded)	40
Conductor Podium & Oversized Music Stand	1
Orchestral riser decks (8", 16" 24", 36")	10

### Keyboards

Steinway D 9' Grand Piano (Stage)	1
Steinway A 6'2" Grand (Studio B)	1
Local Tuner	please contact
Hammond C3 Organ with Leslie	1
Roland C-30Digital Harpsichord/Celesta	1

### Percussion

Yamaha 8300Pro Timpani (32, 29, 26, 23)	1
Yamaha Tour Custom Drum Kit	1 (cymbals not included)
Deagon Chimes & Bells	
Yamaha Acoustalon 4.3 Marimba & Xylophone	
TamTam, Bass Drum, Various Accessories	

### Amplifiers

Roland KA-350Keyboard Amp	1
Fender The Twin Tube Guitar Amp(1991)	1

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## Broadcast & Projection

Panasonic HE-40PTZ Cameras (HD)	5 – Located downstage L/R, 30' in house L/R, & tech booth
Panasonic PTZ Controller	1 – Installed in tech booth
Marshall HD Cameras	2 – Mounted as required. No pan/tilt/zoomfunction
BlackMagic TV Studio Pro 4K	1 – Installed in tech booth
BlackMagic Ultrastudio 4K mini	1 – Installed in tech booth (converts output for livestream)
BlackMagic HD-SDIConverters	2
BlackMagic SDI-HDConverters	3
HD Projector	1 – additional rental charges apply
Front Projection Screen (120")	1 – additional rental charges apply
Rear Projection Screen (120")	1 – additional rental charges apply